

ASNUNTUCK COMMUNITY COLLEGE
170 Elm Street
Enfield, CT 06082

FRIDAY, MAY 8TH AND
SATURDAY, MAY 9TH, 2009

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P O E T R Y
F E S T I V A L

FOR SALE
THROUGHOUT
THE DAY

FRESHWATER
POETRY JOURNAL
Books
Tee-Shirts
Tote Bags
Mugs

LUNCH
Buffet lunch and beverage
\$10.00

Certificates of attendance
available for teachers
seeking CEU's

FOR MORE
INFORMATION
CALL

EDWINA TRENTHAM
at
(860) 253-3105
or check out our
FRESHWATER
web page:

[www.acc.commnet.edu/
freshwater.htm](http://www.acc.commnet.edu/freshwater.htm)

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FRIDAY, MAY 8TH, 2009: CAFÉ II

- 7:00 p.m. MUSIC by Asnuntuck Student Tray Vasseur
7:30 p.m. READING by Winners of Seventeenth Annual
Student Poetry Contest
9:00 p.m. MUSIC AND POETRY OPEN MIC

SATURDAY, MAY 9TH, 2009

- 9:00 a.m. WELCOME & COFFEE: CAFÉ II
10:00 a.m. WORKSHOPS
Gregory Coleman: 13 Ways of Looking at
Revision
John Sheirer: Discovering the Hidden Poem:
Turning Prose into Poetry
Edwina Trentham: Essential Separations:
Writing from Another's Point of View
12:00 p.m. Buffet Lunch from Exquisite Events: CAFÉ II
Poetry Open Mic for Workshop Participants
1:00 p.m. WORKSHOPS
Sophie Cabot Black: Looking at Form: Grace
Under Pressure
Tony Connor: The Poet at Work
Margaret Gibson: Seeing Directly
3:00 p.m. READINGS by Sophie Cabot Black, Tony
Connor, & Margaret Gibson: STROM
CONFERENCE ROOM

WORKSHOPS: \$15.00 each, \$10.00 for Students

10th Anniversary FRESHWATER Poetry Festival Registration

Name _____
Address _____
Phone _____ Email _____

Lunch \$10.00
 Yes No

Please make checks payable to **Asnuntuck Community College**
and send with your registration form (by May 8th) to:
Edwina Trentham
Asnuntuck Community College
170 Elm Street
Enfield, CT 06082

WORKSHOP CHOICE

\$15.00 each, \$10.00 each for Students & Seniors
(bring your own writing materials)

Morning Session (choose one):

Gregory Coleman: 13 Ways of Looking at Revision
 John Sheirer: Discovering the Hidden Poem:
Turning Prose into Poetry

Edwina Trentham: Essential Separations: Writing from
Another's Point of View

Afternoon Sessions (choose one):

Sophie Cabot Black: Looking at Form:
Grace Under Pressure
 Tony Connor: The Poet at Work
 Margaret Gibson: Seeing Directly