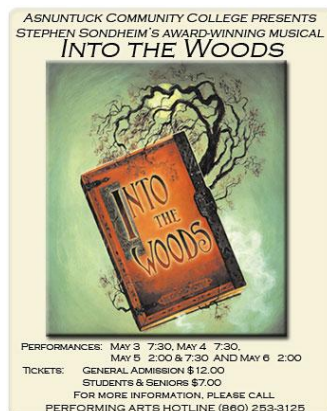


Asnuntuck Community College  
LEARNING RESOURCE CENTER

# CELEBRATING THEATER AT ASNUNTUCK



## CIRCULATING BOOKS

*Acting & Directing* / Russell J. Grandstaff  
PN2061 .G68 1990

*Acting One* / Robert Cohen  
PN2061 .C579 2002 (on Reserve at the Circulation Desk)

*Art Isn't Easy : the achievement of Stephen Sondheim* / Joanne Gordon  
ML410 .S6872 G7 1990

*Bernhardt, Terry, Duse : the actress in her time* / John Stokes, Michael R. Booth,  
Susan Bassnett  
PN2205 .S76 1988

*Black Musical Theatre : from Coontown to Dreamgirls* / Allen Woll  
ML1711 .W64 1989

*Broadway : the American musical* / Laurence Maslon ; based on the documentary film  
by Michael Kantor (DVD 029)  
ML1711.8 .N3 M37 2004

*A Challenge for the actor* / Uta Hagen  
PN2061 .H27 1991

*Contemporary Scenes for Student Actors*  
PN2080 .C65 (on Reserve at the Circulation Desk)

*A Dream of Passion : the development of the method / Lee Strasberg*  
PN 2062 .S795 1987

*Fascinating Rhythm : the collaboration of George and Ira Gershwin / Deena Rosenberg*  
ML410 .G288 R67 1991

*From Belasco to Brook : representative directors of the English-speaking world / Samuel L. Leiter*  
PN2597 .L45 1991

*Great acting : Laurence Olivier, Sybil Thorndike, Ralph Richardson, Peggy Ashcroft, Michael Redgrave, Edith Evans, John Gielgud, Noel Coward*  
PN2597.B8 1967

*Great Jobs for Theater Majors / Jan Goldberg*  
PN2074 .G66 1998

*Helen Hayes : first lady of the American theater / Kenneth Barrow*  
PN2287 .H35 B37 1985

*Hot Seat : theater criticism for the New York times, 1980-1993 / Frank Rich*  
PN2277 .N5 R53 1998

*Irving Berlin : a life in song / Philip Furia*  
ML410 .B499 F87 1998

*Joe Papp : an American life / by Helen Epstein*  
PN2287 .P23 E67 1994

*Kaufman & Co. : Broadway comedies / George S. Kaufman with Edna Ferber ... [et al.]*  
PS3521 .A727 A6 2004

*The Moscow Art Theatre Letters*  
PN2726 .M62 M6664 1991

*The New American Musical : an anthology from the end of the century*  
ML48 .N485 2003

*Notes on Broadway : conversations with the great songwriters / Al Kasha, Joel Hirschhorn*  
ML385 .K25 1985

*On Acting* / Laurence Olivier  
PN 2598 .055 A36 1986

*On Performing : a handbook for actors, dancers, singers on the musical stage* / David Craig  
MT 956 .C7 1987

*On Playing Shakespeare : advice and commentary from actors and actresses of the past*  
/ Leigh Woods  
PR3112 .W66 1991

*The Sanford Meisner Approach : an actor's workbook* / Larry Silverberg  
PN2061 .S55 1994

*The Sanford Meisner Approach : workbook two : emotional freedom* / Larry Silverberg  
PN2061 .S55 1997

*The Sanford Meisner Approach : workbook four : playing the part* / Larry Silverberg  
PN2061 .S55 2000

*Somewhere For Me : a biography of Richard Rodgers* / Meryle Secrest  
ML410 .R6315 S43 2001

*Stage Makeup : step-by-step : the complete guide to basic makeup, planning and designing makeup, adding and reducing age, ethnic makeup, special effects, makeup for film and television* / Rosemarie Swinfield  
PN2068 .S9 1994

*Stanislavsky on the art of the stage*  
PN2065 .S6535 1961

*The Technique of Acting* / Stella Adler  
PN2061 .A35 1988

*Theater in America : 200 years of plays, players, and productions* / Mary C. Henderson  
PN 2221 .H38 1986

*Theater Management Handbook* / Richard E. Schneider, Mary Jo Ford  
PN2073 .S36 1999

## **REFERENCE BOOKS**

*American Theatre : a chronicle of comedy and drama, 1969-2000* / Thomas S. Hischak  
REF PN2277 .N5 H57 2001

*The Back Stage Handbook for Performing Artists*  
REF PN2055 .B27 1989

*Broadway : an encyclopedic guide to the history, people, and places of Times Square* /  
Ken Bloom  
REF F128.65 .T5 B56 1990

*Broadway Musicals, Show by Show* / Stanley Green  
REF ML1711 .G735 1996

*The Encyclopedia of the American Theatre, 1900-1975* / Edwin Bronner  
REF PN2266 .B68

*The Encyclopedia of the Musical Theatre* / Kurt Gänzl  
REF ML102 .M88 .G3 2001

*The Facts on File Dictionary of the Theatre*  
REF PN2035 .F27 1988

*The Oxford Companion to American Theatre* / Gerald Bordman, Thomas S. Hischak  
REF PN2220 .B6 2004

## **AUDIOVISUAL MATERIALS**

*Broadway : the American Musical* / a film by Michael Kanton  
DVD 029 (3 videodiscs, ca. 360 min.)  
(Accompanying book, same title: ML1711.8 .N3 M37 2004)

*A Chorus Line* / music by Marvin Hamlisch ; lyrics by Edward Kleban  
CDC 159 (1 sound disc, 57 min.)

*Elia Kazan : a director's journey* / written and directed by Richard Schickel  
VTV 788 (1 videocassette, VHS, 75 min.)

*Fiddler on the roof* / music by Jerry Bock ; lyrics by Sheldon Harnick  
CDC 026 (1 sound disc, 50 min.)

*My Fair Lady* / book and lyrics by Alan Jay Lerner ; music by Frederick Loewe  
CDC 033 (1 sound disc)

*Show boat* / music by Jerome Kern ; lyrics by Oscar Hammerstein II and P. G.  
Wodehouse  
CDC 178 (1 sound disc, 45 min., 15 sec.)

*What is theater?* / Thomas S. Klise Co.; writer, Don Wooten  
VTV 1031 (1 videocassette, VHS, 30 min.)

## **PERIODICALS**

*New York Magazine*

*Playbill*

## **ELECTRONIC BOOKS** (eBooks, available on the LRC Web Site's Online Catalog)

*Drama 7-11 : developing primary teaching skills* / Neil Kitson, Ian Spiby

*Education and Dramatic Art* / David Hornbrook

*Exploring the Language of Drama from Text to Context*

*The Routledge Reader in Gender and Performance*

*The Routledge Reader in Politics and Performance*

*Shakespeare and the Young Writer* / Fred Sedgwick

*Theory/Theatre : an introduction* / Mark Fortier

# *Works of Stephen Sondheim*

*On loan*

*From the collection of Beverly Himmelstein*

*April-May 2007*

## **BOOKS BY STEPHEN SONDHEIM**

*Into the Woods* / Music & Lyrics by Stephen Sondheim, Book by James Lapine, 1987

*Sunday in the Park with George* / Music & Lyrics by Stephen Sondheim, Book by James Lapine, 1986

## **BOOKS ABOUT THE WORKS OF STEPHEN SONDHEIM**

*Sondheim & Company* / Craig Zadan

## **CDS - STEPHEN SONDHEIM MUSICALS**

*Anyone Can Whistle* / AIDS Benefit Concert, Carnegie Hall, Saturday, April 8, 1995

*Assassins* / Playwrights Horizon, c1991

*Bounce* / Goodman Theatre, Chicago, Illinois, June 2003

*Do I Hear a Waltz?* / Pasadena Playhouse, 2001

*Follies* / Paper Mill Playhouse, c1998

*Follies in Concert* / New York Philharmonic, c1985

*The Frogs* / Lincoln Center Theater, c2005

*Into the Woods* / London Cast Recording, 1991

*A Little Night Music* / Shubert Theatre, 1973

*Merrily We Roll Along* / York Theatre Company, c1994

*Pacific Overtures* / New Broadway Cast Recording, c2005

*Passion* / Shubert Theatre, c1994

*Saturday Night* / Second Stage Theatre, c2000

*Sunday in the Park with George* / London Cast Recording, 2006

*Sweeney Todd, Live in Concert* / New York Philharmonic with Patti Lupone, George Hearn

## **CDS - STEPHEN SONDHEIM REVUES**

*Putting it Together* / Manhattan Theatre Club, 1993

*Simply Sondheim : a 75<sup>th</sup> Birthday Salute* / Kanbar Hall, California, Monday, December 5, 2006

*Wall to Wall Sondheim* / SymphonySpace, March 19, 2005

## **CDS - STEPHEN SONDHEIM SINGS**

*Sondheim Sings, volume 1, 1962-72*

*Sondheim Sings, volume 11, 1946-60*

## **PLAYBILLS FOR STEPHEN SONDHEIM PLAYS**

*Assassins* / Studio 54, June 2004

*Company*, Ethel Barrymore Theatre, 2006

*The Frogs* / Lincoln Center Theater at the Vivian Beaumont, September 2004

*Gypsy* / Shubert Theatre, c2003

*Into the Woods* / Broadhurst Theatre, c2002

*Leonard Bernstein's Candide in Concert* / New York Philharmonic, May 2004

*A Little Night Music*, New York City Opera, March 2003

*Follies* / Barrington Stage Company, 2005

*Follies* / Belasco Theatre, April 2001

*Follies* / NY City Center Encores!, c2007

*Saturday Night* / Second Stage Theatre, 2000

*Sweeney Todd* / Eugene O'Neill Theatre, March 2006



## **THEATER-RELATED INTERNET SITES**

*The Actors' Center*

<http://www.actorscenter.org/index.html>

*Aisle Say : an Internet magazine of stage reviews and opinions*

<http://www.aislesay.com/>

*Arts and Humanities Data Service : performing arts / University of Glasgow*

<http://ahds.ac.uk/performingarts/>

*Awards : Playbills links to theater awards*

<http://www.playbill.com/theatrecentral/sites/category/2023>

*A Brief Guide to Internet Resources in Theatre and Performance Studies*

[http://www.stetson.edu/departments/csata/thr\\_guid.html](http://www.stetson.edu/departments/csata/thr_guid.html)

*Complete Works of William Shakespeare*

<http://www-tech.mit.edu/Shakespeare/works.html>

*Curtain Up! : the Internet theater magazine of reviews, features, annotated listings*

<http://www.curtainup.com/>

*The Drama Bookshop*

<http://dramabookshop.com/NASApp/store/IndexJsp>

*Digital Librarian : performing arts*

<http://www.digital-librarian.com/performing.html>

*Dramatists Play Services*

<http://www.dramatists.com/>

*International Association of Libraries and Museums of the Performing Arts*

<http://www.sibmas.org/English/sibmas.html>

*International Theatre Resources from Artslynx*

<http://www.artslynx.org/theatre/index.htm>

*Inter-Play*

<http://www.lib.pdx.edu/systems/interplay/>

*The New Deal Stage : selections from the Federal Theater Project, 1935-1939*

<http://lcweb2.loc.gov/ammem/fedtp/fthome.html>

*The New York Public Library for the Performing Arts*

<http://www.nypl.org/research/lpa/lpa.html>

*New York Theater*

<http://www.nytheatre.com/>

*The OBIE [off-Broadway] Awards / Village Voice*

<http://www.villagevoice.com/obies/>

*Off-Off Broadway Reviews*

<http://www.oobr.com/>

*Performing Arts Encyclopedia / Library of Congress*

<http://www.loc.gov/performingarts/encyclopedia/>

*Rodgers & Hammerstein Organization*

<http://www.rnh.com>

*Samuel French, Inc.*

<http://www.samuel french.com/store/index.php>

*Stage Agent : information on musicals, plays, and operas*

<http://www.stageagent.com/>

*Theatre Central : Sites*

<http://www.playbill.com/theatrecentral/sites>

*Theatre History on the Web*

<http://www.videoccasions-nw.com/history/jack.html>

*Tony Awards*

[http://www.tonyawards.com/en\\_US/index.html](http://www.tonyawards.com/en_US/index.html)

*UK Theatre Web*

<http://www.uktw.co.uk/dl/page.php>

*Virtual Library : theatre and drama*

<http://vl-theatre.com/>

*Virtual Vaudeville*

<http://www.virtualvaudeville.com/shows.htm>

*Voice and Speech Trainers Association*

<http://www.vasta.org/>

*Yale Repertory Theater*

<http://www.yalerep.org/>

*Yale School of Drama*

<http://www.yale.edu/drama/>

*Yale's Theater Studies Research Guide*

<http://www.library.yale.edu/humanities/theater/internetsources.html>